

Makana Sylva

www.MakanaVFX.com

(310) 713-7706

Visual Effects: Producer, Supervisor, and Artist

Visual Effects Production Experience:

Feature Films	
"The Beekeeper" (2020) <ul style="list-style-type: none">- Visual Effects Producer- Studio: Miramax/MGM/Amazon- Director: David Ayer- Producer: Anthony M. Scott	"Darby and the Dead" (2022) <ul style="list-style-type: none">- Visual Effects Producer- Director: Silas Howard- Studio: 20th Century Studios- Producers: Adam Saunders, Eddie Rubin
"Kung Fury 2: The Movie" <ul style="list-style-type: none">- Visual Effects Producer- Director: David Sandberg- Producer: Phillip Westgren	"Boss Level" (2020) <ul style="list-style-type: none">- Supervising Visual Effects Producer- Director: Joe Carnahan- Producers: Randall Emmett, George Furla, Frank Grillo, Joe Carnahan
"Bill & Ted: Face The Music" (2020) <ul style="list-style-type: none">- Visual Effects Producer- Director: Dean Parisot- Producers: Scott Kroopf, Steve Ponce, Alex Winter, Ed Solomon	"Stretch" (2014) <ul style="list-style-type: none">- Supervising Visual Effects Producer- Director: Joe Carnahan- Producers: Tracy Falco, Leon Corcos, Jason Blum, Joe Carnahan

Television	
"Prehistoric Planet: Immersive" (2024) <ul style="list-style-type: none">- Visual Effects Producer- Directors: Andy Jones, Krzysztof Szczepanski- Studios: Apple, Golem, Unity 3D	Hemlock Grove (2013 – Season 1) <ul style="list-style-type: none">- Visual Effects Coordinator- Director: Deran Sarafian
True Blood (2013 – Season 6) <ul style="list-style-type: none">- Visual Effects Coordinator- Producer: Bruce Dunn	Falling Skies (2012-2013 – Season 3) <ul style="list-style-type: none">- Visual Effects Coordinator- Visual Effects Producer: Steve Melchiorre
Castle (2013 – Season 5) <ul style="list-style-type: none">- Visual Effects Coordinator- Producer: Marc A. Kahn	

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Commercial	
"Chapelwaite" (2020) - Visual Effects Supervisor - Executive Creative Director: Michael Blackburn - Producers: Kyle Peck, Julie Trampush	Dairigold "Fit" (2020) - Visual Effects Supervisor - Producer: Kyle Goldhoff
GE "Light Link" (2014) - Visual Effects Supervisor - Directors: Tim & Eric - Starring: Jeff Goldblum - Post-Producer: Karl Reid	"Roberto Cavalli: Categories of Being" (2014) - Visual Effects Consultant - Director: Nicolas Randall - Post-Producer: Christine Cobb

Companies Affiliated:

- **War Party Films:** Joe Carnahan, Frank Grillo
- **Digital Domain:** Joni Jacobson, Karey Maltzahn
- **Cantina Creative:** Sean Cushing
- **DNEG:** Andy Williams, Tim Hall
- **The Third Floor:** Dane Smith
- **Base FX:** Chris Bremble, Shad Davis
- **Legion VFX:** James Hattin, Nate Smalley
- **Baked FX:** George A Loucas, Gayle Busby
- **Electric Entertainment:** Dean Devlin, Marc Franco, Carey Gosa
- **Fuse FX:** David Altenau, Steve Meyer
- **Zoic Studios:** Chris Jones, Kristen Brannan

Visual Effects Artist Experience:

Compositor – 2010-2024
<p><i>Feature Films:</i> <i>Chronicles of Narnia 3, Fright Night, I Am Number 4, The Help, Harry Potter and the Deathly Hallows Part 1 and Part 2, Men in Black 3, Shrek, Shrek 2, Shrek the Third, My All American, The Master Cleanse, Bad Samaritan, Geostorm, Little Evil, 12 Strong, Being Frank, Dotty and Soul, Re-Election</i></p> <p><i>Television:</i> <i>The Morning Show (S4) Las Vegas (Pilot), True Blood (S5), Outsiders, Rosewood, Unforgettable, Mad Dogs, Criminal Minds, Bosch, American Crime Story, American Horror Story, Rush Hour, Agents of SHIELD, Scream Queens, Scorpion, Zoo, Turn, Criminal Minds: Beyond Borders, I'm Dying Up Here, Shots Fired, Patriot, Mom</i></p>